



Creative expression

Students draw a portrait of a ruler on the basis of an oral description.

Description of the king:



The majestic presence [of the king] is conveyed through his aggressive posture, standing proudly erect, directly facing the viewer. His legs are spread apart and arms held from his side in the pose of a warrior or a wrestler. In one hand he holds a glove, while the other reaches towards an ornate dagger hanging at his waist. Henry's clothes and surroundings are ornate, with the original painting using gold leaf to highlight the opulence. The detailed blackwork embroidery is especially notable. He wears an array of jewellery including several large rings and a pair of necklaces.

Wikipedia, The portrait of Henry VIII, https://en.wikipedia.org/wiki/Portrait_of_Henry_VIII



Creative expression

Students draw a portrait of a ruler on the basis of an oral description.

Students close their eyes, listen carefully and imagine the person you are describing.

Read the description of the king Henry VIII aloud, in a slow and clear manner, to allow students to notice and memorize details. After you finish reading, ask students to open their eyes and give each of them a sheet of paper. You can also re-read the description.

Their task is to draw a portrait of the ruler. Each student works on their own. Do not make suggestions that could limit their creativity.